Grade 5 Drama (Master)

	Essential Questions	Content	Skills
Fall	How do people connect?	A. Trust -Everyday life	A. Connect to other classmates A. Demonstrate an understanding of constructive feedback in the
	How does trust increase creativity in the classroom?	-On stage	performance art area A. Experiment with creativity, initiative, and imagination
	How does a safe atmosphere increase emotional risk taking?		A. Explain how to be an appropriate audience member A. Recognize and respect the difference of creative thought, movement, and personality among students in the class
	How are teamwork and respect relevant to drama?	B. Pantomime	A. Show and explain decorated folder
	How is pantomime relevant in everyday life?	-Everyday life -On stage	B. Recognize and re-tell ways to express self in non-verbal ways B. Examine ways pantomiming fits into everyday life
	How do we use body language to communicate?	C	B. Demonstrate how to create, hold, and use imaginary objects B. Practice non-verbal ways of communication
	What is the value of developing imagination through non-verbal communication?		B. Plan a 30-60 second skit
	How do people improvise in their daily lives?	C. Improvisation -Everyday life	C. Discuss ways people improvise daily C. Explain and examine elements that make improvisation effective (Listen, say yes, never ask questions, yield, keep the scene
	How does improvisation affect communication with others?	-On stage	moving) C. Explain the elements of a good story (Beginning, middle, and end) C. Create and develop specific characters C. Create and perform original improvisation C. Experiment with different scene ideas and situations
	How can the voice of an actor affect an audience?	D. Voice and diction -Everyday life	D. Explain methods of proper vocal care D. Learn and demonstrate warm-up's for the voice and body
	How can the voice be changed to impact people in daily life?	-On stage	D. Connect to, learn, and demonstrate the characteristics of a good stage voice (rate, projection, volume, enunciation, pitch, and expression) D. Perform ways to use the voice and body to create a range of
	How can the blocking of a scene affect the meaning the audience receives?		emotions D. Develop the skills to present an oral interpretation effectively by using the voice and the body
	How does a stage setup affect your connection to a show?	E. Movement	E. Recognize and demonstrate the stage area names and positions
	How can the movements that an actor makes	-Every day life	E. Recognize and demonstrate the basic body positions for the
	change how they are viewed on the stage?	-On stage	stage E. Show how to communicate through facial expression, body language and movement, and gestures

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How are characters created? How can characterization help us to better understand people? What value can a created character bring to own life?	F. Characterization your -Internal -External -Elements	E. Discover and show ways to upstage and share the focus with others on the stage E. Practice and perform a scene using skills studied F. Identify the internal and external qualities present in characterization F. Recognize and explain specific elements responsible for character change (plot, setting, conflict, characters) F. Practice keeping concentration and focus throughout a scene in order to develop a character F. Create, practice, and perform a scene acting like a chosen character
How does society and the changes in it affect musical and play stories? What makes musicals more complicated that plays? How does practicing for a play help us perforbetter in our lives? How does teamwork affect a show? Why are plays valuable to our world?	n	G. List and explain the differences between plays and musicals G. Recognize and connect to the basic principals of a musical G. Explain the various roles people play on and behind the stage of a musical G. Recognize and discuss how musical theatre reflects the changes in the world through the years H. Recognize how the past units work together to create a play H. Demonstrate the ability to put into practice all the skills studied throughout the course to successfully perform a class play H. Demonstrate the ability to be a focused and contributing member in the performance of a class play
	Curriculum is repeated every quarter (approximately every ten weeks)	